



Dog's Head is a film about a top urgent global issue: the Amazon. In the extreme west of Amazonas' state, in the Dog's Head region, by the Upper Negro River, a universe unknown by Brazil and by the world.

One of the largest municipalities of the world: 109.184,996 km², with 95% of the population made up by indigenous peoples. Extreme Amazon, 2 national borders, 23 ethnicities, 18 languages. A rich and threatened territory. A place of meeting, of passage, of crossing rivers and cultures.

Dog's Head dives into the cosmovision of the native people of the region, conducted by small personal dramas that become real odysseys. A story of physical and subjective voyages in the daily life of the real Amazon protectors: those who have been fighting for centuries to keep their rights, their way of living and the forest alive.



Lenght: 90 min Format: 4K Sound: 5.1

DIRECTION AND SCREENPLAY:

Vicente Ferraz, carioca filmmaker, graduated in Communications at PUC-Rio (Brazil), and in Cinema at EICTV - International School of Cinema and TV of San Antonio de Los Baños (Cuba).

Selected filmography:

- . Road 47 (2013). Best Film Award at Gramado Festival 2014
- . Architects of Power (2010). Selected by Its All True Documentary Festival.
- . The Last Commander (2010). Selected by Beijing and Chicago Festivals. Awarded at the Trieste and the CineCeará Festivals.
- . Germano (2007). An episode of the collective feature film The state of the world, selected for the Director's Fortnight of the Cannes Festival.
- . I am Cuba, the Siberian Mammoth (2004). Best documentary award at the Gramado and the Guadalajara Festivals. Brazil's representative at the 2005 Sundance Festival.

PRODUCTION:

BANG FILMES, founded in 1995 by Juliana de Carvalho, primarily dedicated to the production of contents focused in culture and environment.

Selected filmography:

- . The Line, Lucio Costa and the modern Utopy (2003). Jury's Prize at the Gramado and the Ceará Cinema Festivals.
- . Now Boarding (2009). Selected by Rio, Miami (USA) and Conservatória Festivals.
- . Tati's Diary (2012), co-production with Globo Filmes, Universal and Paramount Pictures. A box-office hit.
- . Saint Sabastian of Rio de Janeiro, the creation of a city (2016). Selected by Rio Festival and exhibited in France and the United States.
- . Way to the Sea (2017). Awarded the South Korea Environment Ministry Special Prize at the Green Film Festival (8th. World Water Forum - 2018), for its promotion of Brazilian waters and rivers protection. Currently exhibited at SESC TV, Cine Brasil TV and the Senate TV.

STORIES AND CHARACTERS

THE TEACHER

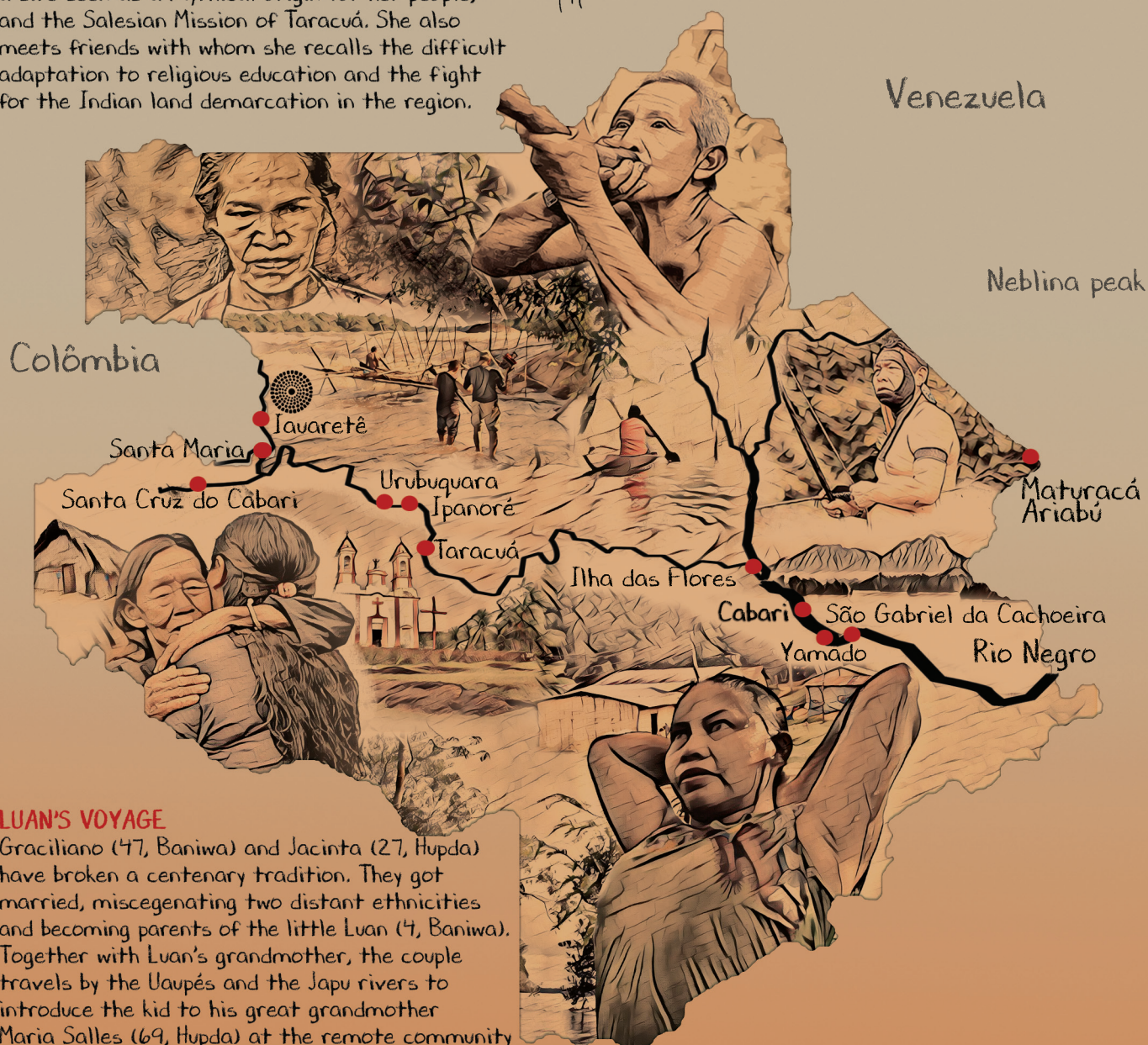
Maristela (55), of Arapasso ethnicity, is a primary school teacher at the Santa Maria community. She has to say goodbye to her students and family, as she needs to go to São Gabriel da Cachoeira, where her daughter is undergoing a delicate health moment.

Along the way, Maristela passes by important places for the history of 13 ethnicities of the Tukano linguistic group, such as the Ipanoré Hole, a site seen as a mythical origin for her people, and the Salesian Mission of Taracá. She also meets friends with whom she recalls the difficult adaptation to religious education and the fight for the Indian land demarcation in the region.



THE YANOMAMI

On a boat trip along the Negro River, a Yanomami group gets in charge of taking to Maturacá, where they live, a curious package: a photo set and a film, shot in 2017 during the Reaho, a funeral and sacred ritual in honor of an important spiritual leader. When the "package" gets to Maturacá, villagers there have an unusual experience: watch cinema for the first time.



LUAN'S VOYAGE

Graciliano (47, Baniwa) and Jacinta (27, Hupda) have broken a centenary tradition. They got married, miscegenating two distant ethnicities and becoming parents of the little Luan (4, Baniwa). Together with Luan's grandmother, the couple travels by the Uaupés and the Japu rivers to introduce the kid to his great grandmother Maria Salles (69, Hupda) at the remote community of Santa Cruz do Cabari.

During the 5 days voyage, the emotion emerges to the Hupda out of the memories of the slavery in the past and the reflexions about the isolation in which the Hupda groups live today.



www.bangfilmes.com.br
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